

Sanctus

bei Gemeinschaftsaufführungen mit Männerchor können die Takte 1-16 vom Männerchor gesungen werden

Maestoso

The musical score is written for voice and piano. It consists of six systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes dynamic markings such as *pp*, *p*, *f*, *mf*, *meno mosso, ma deciso*, and *mp*. The lyrics are in Latin and German. The first system (measures 1-8) features the vocal line with lyrics "Sanc - tus, Sanc - tus, Sanc - tus" and piano accompaniment. The second system (measures 9-16) features the vocal line with lyrics "Do - mi - nus De - us Sa - ba - oth." and piano accompaniment. The third system (measures 17-21) features the vocal line with lyrics "Ple - ni sunt coe - li, Ple - ni sunt coe - li et ter - ra, Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt" and piano accompaniment. The fourth system (measures 22-27) features the vocal line with lyrics "coe li et ter - ra, coe - li et ter - ra glo - ri - a, glo - ri - a coe li et ter - ra, glo - ri - a, glo - ri - a" and piano accompaniment. The fifth system (measures 28-33) features the vocal line with lyrics "tu - a. Ho - san - na, Ho - san - na" and piano accompaniment. The sixth system (measures 34-37) features the vocal line with lyrics "in ex cel - sis, in ex - cel - sis." and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

pp Sanc - tus, Sanc - tus, Sanc - tus

mf Do - mi - nus De - us Sa - ba - oth.

meno mosso, ma deciso *f* Ple - ni sunt coe - li, Ple - ni sunt coe - li et ter - ra, Ple - ni sunt coe - li, ple - ni sunt coe - li et ter - ra, ple - ni sunt

coe li et ter - ra, coe - li et ter - ra glo - ri - a, glo - ri - a
coe li et ter - ra, coe - li et ter - ra glo - ri - a, glo - ri - a
coe li et ter - ra, sunt coe - li et ter - ra glo - ri - a, glo - ri - a

p tu - a. Ho - san - na, *mf* Ho - san - na

f in ex cel - sis, *mp* in ex - cel - sis.